



CABIN FEVER PROTOTYPE
BY ESMERALDA CONDE RUIZ
AT RAYO 2021

SATURDAY JULY 3

CABIN FEVER

START TIME

08:00PM CET
07:00PM BST

DURATION

24 HOURS



Cabin Fever PROTOTYPE is a new 24-hour audiovisual artwork in development by Esmeralda Conde Ruiz that uses Zoom as an instrument and a canvas for live digital performance. First conceived in early 2020 lockdown in London, UK, the work explores vulnerability and pandemic dreaming. You are invited to drift in and out of the Cabin Fever PROTOTYPE broadcast, even leave it playing as you sleep and begin to dream yourself.

Cabin Fever PROTOTYPE is composed for an ensemble of voices, domestic sounds and Zoom. Every half hour in this durational PROTOTYPE performance singers softly share a real pandemic dream collected from around the world, punctuating dreamlike silences in between. We hear new languages as Conde Ruiz leads us on a journey through 24 of the world's time zones visiting dreamers as they sleep. In this work the software itself becomes an active part of the ensemble as Conde Ruiz explores the sonic potential of the virtual space, creatively playing with the latency and parameters of the technology. Singers' voices hover at the edge of distortion, as familiar noises from our homes join in the performance. The unexpected is embraced—whose voice will Zoom choose to highlight, whose will be suppressed or fractured?

For this PROTOTYPE performance, Conde Ruiz has collaborated with Counterpoint, the creative studio of Samuel Diggins and Tero Parviainen to replace the familiar Zoom grid with a generative digital mosaic of ever-changing colour. The colours seen will each represent a different group of singers in a different location around the world. Although we hear the singers' voices, we never see them. We are kept suspended in a dream state, together but still apart.

To create the final work, due to premiere in Spring 2022, Esmeralda and team are inviting 2,500 singers from over 100 countries to participate in the 24-hour live online performance. The piece will travel around



the globe in real-time, shifting time zones every hour as each group of singers shares one pandemic dream before the next group takes over, performing from another place entirely. As the baton is passed internationally between singers, the languages and sounds will change and singers will manually cover their cameras to create a mosaic of colour. Cabin Fever connects across cultures and borders and asks what the world's collective subconscious shares whilst dreaming during the pandemic.

Sign up for updates and follow the Cabin Fever project
www.cabinfever24hours.com



HOUR 01

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

Cereals

LONDON, UK

08:00PM CET

07:00PM BST

08:30PM CET

07:30PM BST

3 MINUTES 36 SECONDS

ENGLISH

My son who is 7 was eating £1 coins like cereal. He had milk with them too.



HOUR 02

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

Posição invertida do yoga

PONTA DELGADA, AZORES

09:00PM CET

08:00PM BST

07:00PM AZOST

09:30PM CET

08:30PM BST

07:30PM AZOST

5 MINUTES

PORTUGUESE

SMOOTHIE MACHINE & VOICEMAIL

Uma das formas de eliminar o vírus, era fazer a posição invertida do yoga e isso era muito mais eficaz que álcool gel!

One of the ways to eliminate the virus, was to do the inverted position of yoga and this was much more effective than alcohol gel!

PERFORMED BY E ENSEMBLE



Mutter Natur
Madre Natura
Mother Nature

HOUR 03

SOUTH GEORGIA ISLAND

START TIME

10:00PM CET
09:00PM BST
06:00PM GST

REPEATED AT

10:30PM CET
09:30PM BST
06:30PM GST

DURATION

5 MINUTES

DREAM LANGUAGE

GERMAN, ITALIAN AND ENGLISH

Ich habe geträumt, ich versuchte mit Mutter Natur über die Corona Krise zu sprechen. Sie erschien mir als Gaia, die Pfirsiche von einem Pfirsichbaum ass. Meine Bitte, der Menschheit zu helfen, schien sie gleichgültig zu lassen. Sie nickte mit einem verhaltenen Lächeln auf dem Gesicht und sagte 'vielleicht'.

Avevo un sogno, madre natura, pesche, humanita.

I had a dream I was trying to talk to Mother Nature about the covid crisis. She was in the form of Gaia and eating peaches. She seemed indifferent to my asking to help out humanity. She nodded and said 'maybe' with a coy smile.

PERFORMED BY ALISON BUCKLEY, NICK BUCKLEY,
CHRISTIANE AND JANIE LUCCHESI



Macarronada alho e óleo

RIO DE JANEIRO, BRAZIL

HOUR 04

START TIME

11:00PM CET

10:00PM BST

06:00PM BRT

REPEATED AT

11:30PM CET

10:30PM BST

06:30PM BRT

DURATION

5 MINUTES

DREAM LANGUAGE

BRAZILIAN PORTUGUESE

SOUNDS

COFFEE MACHINE

Eu estava preparando macarronada alho e óleo, com molho de tomate, queijo ralado vegetal e almôndegas de lentilha. Tudo isso ao som de uma música de suspense/terror tocada em um piano.

I was preparing garlic and oil pasta, with tomato sauce, grated vegetable cheese and lentil meatballs. All of this to the sound of a suspense / horror song played on a piano.



Snow sculpture

HOUR 05

HALIFAX, CANADA

START TIME

12:00AM CET

11:00PM BST

07:00PM ADT

REPEATED AT

12:30AM CET

11:30PM BST

07:30PM ADT

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

SOUNDS

WIND CHIMES AND GLASSES

There was a snow sculpture contest in the neighbourhood where I live. I was walking around admiring the snow sculptures, many of which were very good. Then a girl, who looked a little bit like my daughter used to look when she was little, started manically destroying snow sculptures. She knocked the head off a particularly beautiful horse sculpture.

PERFORMED BY JONATHAN HAMMONDS & E ENSEMBLE



The wall

HOUR 06

PHILADELPHIA, USA

START TIME

01:00AM CET
12:00AM BST
07:00PM EDT

REPEATED AT

01:30AM CET
12:30AM BST
07:30PM EDT

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

I often dream about breaking through the wall in our bathroom and discovering a second, fancier bathroom on the other side.

PERFORMED BY SIMON HEARN AND ALLAN GARDAM



Cucarachas

GUATEMALA CITY, GUATEMALA

HOUR 07

START TIME

02:00AM CET

01:00AM BST

06:00PM CST

REPEATED AT

02:30AM CET

01:30AM BST

06:30PM CST

DURATION

5 MINUTES

DREAM LANGUAGE

SPANISH

Estaba en mi casa, miré detrás de una cómoda y vi un monton de cucarachas que salieron corriendo.

I was in my house and I randomly for some reason checked behind my drawer and there were a bunch of cockroaches like hundreds and they all scurried away.

PERFORMED BY BELÉN DURÁN, VICKY ANNAND,
JANE HIGGINBOTTOM, ULRIKE SIEMANN



Clint Eastwood

HOUR 08

CIUDAD JUÁREZ, MEXICO

START TIME

03:00AM CET
02:00AM BST
07:00PM MDT

REPEATED AT

03:30AM CET
02:30AM BST
07:30PM MDT

DURATION

5 MINUTES

DREAM LANGUAGE

SPANISH

Soñé que tenía que luchar contra Clint Eastwood. Si no lo hacía, me mataría. Luchamos con espadas y finalmente gané.

I was in my backyard, and I dreamt that I had to fight Clint Eastwood to death because if I didn't, he would kill me. And so we fought with swords and I eventually won.

PERFORMED BY JAVIER NAVARRO & E ENSEMBLE



White silk trousers

HOUR 09

SEATTLE, USA

START TIME

04:00AM CET
03:00AM BST
07:00PM PDT

REPEATED AT

04:30AM CET
03:30AM BST
07:30PM PDT

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

I was crawling through the ceiling to get to a party. Other people were crawling through the same space. I was wearing white silk trousers as I crawled. Someone who was crawling beside me asked me why I was wearing such expensive trousers to crawl through the ceiling. I said they had cost \$900.



Répétition de chœur

HOUR 10

MARQUESAS ISLANDS,
FRENCH POLYNESIA

START TIME

05:00AM CET
04:00AM BST
05:30PM MART

REPEATED AT

05:30AM CET
04:30AM BST
06:00PM MART

DURATION

5 MINUTES

DREAM LANGUAGE

FRENCH

Je suis à ma répétition de chœur. Plusieurs personnes toussent. Je pense que ce serait déplacé de leur dire qu'elles ont le virus, alors j'essaie juste de retenir mon souffle pendant que je chante.

I'm at my chorus rehearsal. Several people are coughing. I think it would be inappropriate to tell them they have the virus, so I just try to hold my breath as I sing.

PERFORMED BY CIARA MCCARTHY, VIVIENNE SAYERS,
ELLEN BOLGER, PERSEUS O'BRIEN



HOUR 11

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

Butterflies

HONOLULU, HAWAII

06:00AM CET

05:00AM BST

06:00PM HST

06:30AM CET

05:30AM BST

06:30PM HST

5 MINUTES

ENGLISH

LOCAL BIRD SOUNDS

Food had run out but I was happily feeding butterflies to my son.

PERFORMED BY E ENSEMBLE



Fishing

HOUR 12

AUCKLAND,
AOTEAROA NEW ZEALAND

START TIME

07:00AM CET
06:00AM BST
05:00PM NZST

REPEATED AT

07:30AM CET
06:30AM BST
05:30PM NZST

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

SOUNDS

ELECTRIC TOOTHBRUSHES

In my dream the NZ PM has just
announced a ban on fishing.
I love fishing.



HOUR 13

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

душ

PETROPAVLOVSK-KAMCHATSKY,
RUSSIA

08:00AM CET
07:00AM BST
06:00PM PETT

08:30AM CET
07:30AM BST
06:30PM PETT

5 MINUTES

RUSSIAN

SODA STREAM MAKER

Я принимал душ и был в отличном настроении, пока не пришло время повернуть кран и вылезти. Кран был очень тугой и не поддавался - я дёрнул изо всех сил и сломал трубу. Странная слизь полилась из бочки.

I was showering, happy, when I went to turn off the tap to get out. The tap was very hard and did not move, until I pulled with all my strength and the pipe broke. Bizarre ooze started coming out of the barrel.

PERFORMED BY ERIK OSTWALD, DENIS KHOMYSHIN & E ENSEMBLE



HOUR 14

START TIME

The spider

ADELAIDE, AUSTRALIA

09:00AM CET

08:00AM BST

04:30PM ACST

REPEATED AT

09:30AM CET

08:30AM BST

05:00PM ACST

DURATION

4 MINUTES 15 SECONDS

DREAM LANGUAGE

ENGLISH

The spider was in my bed and had won an award for its impressive web. The spider had to bite me on my finger, and I was then able to translate for it as it answered the award interview questions.

PERFORMED BY CLAUDIA, HARPER, RUBY, NINA,
OLIVIA & E ENSEMBLE



HOUR 15

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

Familiar place

VLADIVOSTOK, RUSSIA

10:00AM CET

09:00AM BST

06:00PM VLAT

10:30AM CET

09:30AM BST

06:30PM VLAT

4 MINUTES 15 SECONDS

ENGLISH

I am in a familiar place, but I know that it's not a real place. I've dreamt here before.

PERFORMED BY CIARA MCCARTHY, VIVIENNE SAYERS,
ELLEN BOLGER, PERSEUS O'BRIEN



妊娠検査

HOUR 16

TOKYO, JAPAN

START TIME

11:00AM CET

10:00AM BST

06:00PM JST

REPEATED AT

11:30AM CET

10:30AM BST

06:30PM JST

DURATION

3 MINUTES 30 SECONDS

DREAM LANGUAGE

JAPANESE

SOUNDS

BABY TOYS

夫と私は、ウイルスに感染していないかどうかを確かめるための検査をしています。ちょうど、白いプラスチックの家庭用妊娠検査薬のような見た目です。ふたりともピンクの線で、陽性でした。

My husband and I are taking a test to see if we have the virus. They look just like those white plastic home-pregnancy tests. Both of us have a pink line—positive.



HOUR 17

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

Eksam

MANILA, PHILIPPINES

12:00PM CET

11:00AM BST

06:00PM PHST

12:30PM CET

11:30AM BST

06:30PM PHST

5 MINUTES

FILIPINO

Sa gitna ng eksam, kinailangan kong mag-CR, naubusan tuloy ako ng oras para tapusin ang eksam. Nakakaasar!

I was taking an exam but had to go take a toilet break and when I returned I didn't have enough time to finish the exam. It was so stressful!

PERFORMED BY BELINDA CALAGUAS, EDENIA PADAYAO,
MARK SAPAEN WATAN, AVERIL POOTEN WATAN, JANE BUGNOSEN



HOUR 18

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

Tàu vũ trụ của tôi

HANOI, VIETNAM

01:00PM CET

12:00PM BST

06:00PM ICT

01:30PM CET

12:30PM BST

06:30PM ICT

5 MINUTES

VIETNAMESE

WHISTLING AND VACUUM CLEANER

Tàu vũ trụ của tôi theo lẽ phải quay về trái đất nhưng nó lại chuyển hướng đến sao Thổ và tôi cuối cùng sống ở đó một mình.

My spaceship was supposed to be heading back to earth but it got diverted to Saturn, and I ended up just living there alone.

PERFORMED BY TRANG NGUYEN LIDGETT AND E ENSEMBLE



Olympics

HOUR 19

ALMATY, KAZAKHSTAN

START TIME

02:00PM CET

01:00PM BST

06:00PM ALMT

REPEATED AT

02:30PM CET

01:30PM BST

06:30PM ALMT

DURATION

3 MINUTES 30 SECONDS

DREAM LANGUAGE

ENGLISH

I was at the Olympics competing in the diving section. When I was on the edge of the trampoline, my legs would freeze.

PERFORMED BY DRESDEN PHILHARMONIC CHOIR



HOUR 20

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

गाना

MUMBAI, INDIA

03:00PM CET

02:00PM BST

06:30PM IST

03:30PM CET

02:30PM BST

07:00PM IST

3 MINUTES 30 SECONDS

HINDI

मैंने सपना देखा कि SARS-cov 2, प्रोटीन के रूप में, संगीत बनाता है और इसलिए, इसका इलाज खोजने के लिए, वैज्ञानिकों को एक राग की रचना करनी थी जो उत्पादित SARS-cov 2 के साथ फिट हो।

I dreamt that SARS-cov 2, as proteins, make music and so, to find the cure, scientists had to compose a melody that fit with the one SARS-cov 2 produced.

PERFORMED BY AMRITA GHOSH



ةطق ءارفص

HOUR 21

CAIRO, EGYPT

START TIME

04:00PM CET
03:00PM BST
04:00PM EET

REPEATED AT

04:30PM CET
03:30PM BST
04:30PM EET

DURATION

5 MINUTES

DREAM LANGUAGE

ARABIC

تملح ةطقب ءارفص ، ادب رمأل اهمًا

I dreamed about a yellow cat, it seemed important.

PERFORMED BY ADEL ALABD & CIARA MCCARTHY,
VIVIENNE SAYERS, ELLEN BOLGER, PERSEUS O'BRIEN



HOUR 22

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

Keki

NAIROBI, KENYA

05:00PM CET

04:00PM BST

06:00PM EAT

05:30PM CET

04:30PM BST

06:30PM EAT

5 MINUTES

SWAHILI

CHILDREN AND TOYS

Muda mrefu haujapita baada ya machweo, na nje ya boma kubwa watu wanafunga vibanda. Vibanda vyote vinauza keki.

It is not long past sunset, and outside a large home, people are putting away market stalls. All of the stalls are selling cakes.

PERFORMED BY RICHARD NG'ANG'A AND JANICE LYAYUKA



Lentäminen

HOUR 23

HELSINKI, FINLAND

START TIME

06:00PM CET

05:00PM BST

07:00PM EEST

REPEATED AT

06:30PM CET

05:30PM BST

07:30PM EEST

DURATION

5 MINUTES

DREAM LANGUAGE

FINNISH

Näin unen että lensin.

Dream of flying.

PERFORMED BY AINO LISKI, ANNA LISKI,
ANJA LISKI & ESMERALDA CONDE RUIZ



Francouzský Král Ludvík XIII

HOUR 24

PRAGUE, CZECH REPUBLIC

START TIME

07:00PM CET
06:00PM BST

REPEATED AT

07:30PM CET
06:30PM BST

DURATION

5 MINUTES

DREAM LANGUAGE

CZECH

Francouzský král Ludvík XIII. byl do mě zamilovaný. Byli jsme v tábořišti během války proti Anglii někdy v polovině 16. století. Vůbec netuším, proč jsem tam byla. Najednou stál přede mnou ... zamlklý ... nejspíš unavený z mluvení ... ale voněl krásně (jako novorozeně).

King Louis XIII of France was in love with me. We were in an encampment during a war against England in the mid 1600s. I've no idea what I was doing there. At some point he came to find me ... and didn't say very much ... tired of speaking ... but he smells very lovely (like a baby in fact).

PERFORMED BY RENATA ADAMCOVA & DRESDEN PHILHARMONIC CHOIR



Esmeralda Conde Ruiz (she/her) is an interdisciplinary composer of contemporary music. Her work revolves around real human voices and experiences, particularly the themes of memory and time, and how these can be presented through music. She specialises in choral and vocal pieces, especially innovative large-scale choirs. Her compositions often evolve from a visual starting point and develop into sound landscapes and rhythmical patterns. She composes for concert halls, theatres, sound installations and film and her music has been broadcast on radio and TV internationally.

Artistic Concept,
Music and libretto

Esmeralda Conde Ruiz

Visual Development

Counterpoint: Samuel Diggins
& Tero Parviainen

Visual Identity & Design

Nina Jua Klein Studio

Production

Eira Szadurski,
Chloë Richardson
& Karen Sutton

Pandemic dreams and
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Jake Clwyd Roberts,

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The CABIN FEVER PROTOTYPE performance
is presented by RAYO.



CINETECA RAYO

FESTIVAL DE ARTES VISUALES EXPANDIDAS
1-4 JUL CINETECA

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FOLDA



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